

“Playlist” Challenge Centre

Prepared for: Heather Richmond as a requirement for
General Methods II: Differentiated Instruction Educ5323

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Music Styles Playlist

This Challenge Centre activity is proposed to you for the purpose of getting acquainted with different music styles.

We all have our favourite bands and singers/musicians, but we often limit ourselves to what we know and like.

With this activity, you stand the chance of stretching out of your usual comfort area by listening to some artists who are unknown to you or that you heard of but never got a chance to hear examples of.

Instructions:

- A. First off, you will need to **listen** to parts of each of the pieces that you will find in the "Playlist Challenge Centre" Folder on the desktop.
- B. Second, please **fill out the form** attached to this sheet (or on the desk) by analysing what styles these songs are in.

There are 10 different styles (chosen for their contrasting attributes):

1. Alternative:

(essentially an [umbrella term](#) for underground music that has emerged in the wake of the [New Wave](#) and [punk rock](#) movements since the mid-1980s)

2. Rock:

(Its immediate [origins](#) lay in a mixing together of various popular musical genres of the time, including [rhythm and blues](#), gospel music, and [country and western](#).)

3. Country:

(a blend of popular [musical](#) forms originally found in the [Southern United States](#) and the [Appalachian Mountains](#). It has roots in [traditional folk music](#), [Celtic music](#), [gospel music](#) and [old-time music](#) and evolved rapidly in the 1920s.)

4. Blues:

(a [music genre](#) created within the [African-American](#) communities in the [Deep South](#) of the United States at the end of the 19th century from [spirituals](#), [work songs](#), [field hollers](#), [shouts](#) and [chants](#), and rhymed simple narrative [ballads](#).)

5. Pop:

(**Pop music** is a [music genre](#) that developed from the mid-1950s as a softer alternative to [rock 'n' roll](#) and later to [rock music](#).)

6. R&B (Rhythm & Blues):

(refer to recordings marketed predominantly to urban African Americans, at a time when "urbane, rocking, [jazz](#) based music with a heavy, insistent beat" was becoming more popular.)

7. Funk:

(originated in the late [1960s](#) when [African American](#) musicians blended [soul music](#), [soul jazz](#) and [R&B](#) into a [rhythmic](#), [danceable](#) new form of music.)

8. World Music:

(used to classify any kind of non-Western music.)

9. Jazz:

(a [musical](#) art form which originated at the beginning of the 20th century in [African American](#) communities in the [Southern United States](#) from a confluence of [African](#) and [European](#) music traditions.)

10. Reggae:

(originated following on the development of [ska](#) and [rocksteady](#).)

- c. **Choose one example of each style of music** to insert into a playlist that you would enjoy. Save your selections on a blank CD or on your USB flash drive!

Name: _____

Song or Piece Title	Style
Dance To The Music	
Candela	
Get Up Offa That Thing (Release The Pressure)	
Thunderstruck	
Penny Lane	
Frosty	
Move On Up	
Minor Blues	
Kaniba	
Superstition	
Hem Of Your Garment	
Get Up Stand Up	
Beat It	
Yellow	
Smokestack Lightning	
Tennessee Stud	
Oleo	
Folsom Prison Blues	
I Shot The Sheriff	
Ramble On	